PLACES Program Framework

Program content:

This content is a guide. It is a peer led project which means the workshop focus will change and evolve depending on the creative decisions of participants and the creative team.
Script delivery dates, workshop and filming dates are fixed.

Block 1: Development
Screenwriters: 6 weeks
Directing and Camera and Lighting: 3 weeks

- Outline PLACES Program and filmmaking project.
- Build social connection and community participation.
- The role of the Director/Screenwriter/Camera/Lighting
- Exploring script and story ideas.
- Visual storytelling including symbolism/metaphor/motif.
- Develop a creative vision for the film project.
- Stream specific learning and practical skill development.

* **Draft script delivery date - first workshop of Block 2.**

Block 2: Pre-Production
All streams: 7 weeks

- Table read of script.
- Script editing and redrafting.
- Directorial voice.
- Coverage design.
- Storyboarding.
- Shot listing.
- Casting.

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Block 3: Pre-Production
All streams: 5 weeks

- Blocking scenes.
- Rehearsals with actors.
- Walkthrough with camera.
- Crew roles and responsibilities.
- Production meetings.
- Location recce.
- Set etiquette and protocols.

Filming day: Production
There's 1 full filming day for the PLACES Program.

- Production roles.
- Flexibility to adapt and change as required on set.
- Follow the direction of stream leads and crew.

Block 3: Post-Production
Screenwriters: 1 week
Directing and Camera and Lighting: 4 weeks

- Feedback to the Editor on rough cut and fine cut.
- Film poster design and film promotion and distribution.

*Program participants also experience excursions or incursions in this block. These can include studio visits, film events, social film viewings and special guests.